



Art Long Term Plan

Cycle B (2025 – 2026)

	Autumn	Spring	Summer
Year 1 / 2	Drawing <i>Exploring line and shape</i>	Sculpture and 3D <i>Clay houses</i>	Painting and mixed media <i>Life in colour</i>
Year 3 / 4	Drawing <i>Developing drawing skills</i>	Craft and design <i>Ancient Egyptians scrolls</i>	Craft and design <i>Fabric of nature</i>
Year 5	Craft and design <i>Architecture</i>	Painting and mixed media <i>Portraits</i>	Sculpture and 3D <i>Interactive installation</i>
Year 6	Painting and mixed media <i>An Artist Study</i>	Sculpture and 3D <i>Making Memories</i>	Craft and Design <i>How can I be a creative photographer?</i>

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	<ul style="list-style-type: none"> • I can explore control and pressure to create different types of lines. • I can practise drawing different lines using music as a stimulus. • I can connect lines to create shapes. • I can explore lines and shapes in pictures for portrait drawing. • I can use control and pressure skills to add colour to a drawing. • I can create an artist-inspired artwork using lines and shapes. 	<ul style="list-style-type: none"> • I can use my hands as a tool to shape clay. • I can shape a pinch pot and join clay shapes as decoration. • I can use impressing and joining techniques to decorate a clay tile. • I can use drawing to plan the features of a 3D model. • I can make a 3D clay tile from a drawn design. 	<ul style="list-style-type: none"> • I can develop knowledge of colour mixing. • I can know how texture can be created with paint. • I can use paint to explore texture and pattern. • I can compose a collage, choosing and arranging materials for effect. • I can evaluate and improve artwork.

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Year 3 / 4	Drawing <i>Developing drawing skills</i>	Craft and design <i>Ancient Egyptians scrolls</i>	Craft and design <i>Fabric of nature</i>
	<ul style="list-style-type: none"> • I can recognise how artists use shape in drawing. • I can develop shading skills and use them to blend tones. • I can use careful observation for adding detail to drawings. • I can use line, shape and tone in an imaginative drawing. • I can explore digital media techniques to develop drawings. • I can understand how art can be made in different ways. 	<ul style="list-style-type: none"> • I can investigate the style, pattern and characteristics of Ancient Egyptian art. • I can apply design skills inspired by the style of an ancient civilisation. • I can apply understanding of ancient techniques to construct a new material. • I can apply drawing and painting skills in the style of an ancient civilisation. • I can apply an understanding of Egyptian art to develop a contemporary response. • 	<ul style="list-style-type: none"> • I can understand starting points in a design process. • I can explore techniques to develop imagery. • I can explore using a textile technique to develop patterns. • I can learn how to create a repeating pattern. • I can understand how art is made for different purposes.

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Year 5	Craft and design <i>Architecture</i>	Painting and mixed media <i>Portraits</i>	Sculpture and 3D <i>Interactive installation</i>
	<ul style="list-style-type: none">• I can apply observational drawing skills to interpret forms accurately.• I can apply observational drawing skills to interpret forms accurately.• I can apply an understanding of architecture to design a building.• I can extend design ideas through research and sketchbook use.• I can explore and evaluate the intention of a design.	<ul style="list-style-type: none">• I can explore how a drawing can be developed.• I can combine materials for effect.• I can identify the features of self-portraits.• I can develop ideas towards an outcome by experimenting with materials and techniques.• I can apply knowledge and skills to create a mixed media self-portrait.	<ul style="list-style-type: none">• I can identify and compare features of art installations.• I can investigate the effect of space and scale when creating 3D art.• I can problem-solve when constructing 3D artworks.• I can plan an installation that communicates an idea.• I can apply their knowledge of installation art and develop ideas into a finished piece.

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Year 6	Painting and mixed media <i>An Artist Study</i>	Sculpture and 3D <i>Making Memories</i>	Craft and Design <i>How can I be a creative photographer?</i>
	<ul style="list-style-type: none"> • I can understand how to analyse a famous painting. • I can understand how to find meaning in painting. • I can apply drama techniques to explore the meaning of a painting. • I can apply interpretation skills to analyse and respond to an abstract painting. • I can understand how art can tell stories or portray messages. • I can develop starting points for creative outcomes. • I can demonstrate an understanding of painting techniques to make personal choices. 	<ul style="list-style-type: none"> • I can analyse how art can explore the concept of self. • I can explore sculptural techniques. • I can use creative experience to develop ideas and plan a sculpture. • I can apply an understanding of materials and techniques to work in 3D. • I can problem solve, evaluate and refine artwork to achieve a chosen outcome. 	<ul style="list-style-type: none"> • I can apply an understanding of composition to create an effective photomontage advertising poster. • I can apply an understanding of abstract art through photography. • I can demonstrate an understanding of design choices using digital photography techniques. • I can apply an understanding of photography to design and recreate a famous painting. • I can demonstrate observation and proportion to create art in a photorealistic style.