

SMSC and British Values in Art

At Woodside Primary, we aim to develop SMSC in Art by:		
Spiritual	Art supports spiritual development by providing many opportunities for learners to think about, reflect on, appreciate, critique and enjoy the culture and diversity of a range of artwork, both contemporary (e.g. Banksy, Andy Goldsworthy) and historical (e.g. William Morris, Kandisky and Matisse), and to apply this to their own artwork and that of their peers.	
Moral	Art supports moral development by enabling learners to relish the chance to explore other cultures (e.g. South American art) and viewpoints, to confidently express their own opinions and views, and to respect the views and values of others, even if those views and values differ from their own. Learners can talk about how artists and craftspeople represent moral issues in their work.	
Social	Learners will develop social skills by collaborating to create pieces of work (for example, Andy Goldsworthy's Transitional Art), respecting each other's ideas and opinions when talking about pieces of art, including the work of others in the class. They will learn to recognise the need to consider the views of others and will develop collaborative, cooperative and teamwork skills. E.g., hall displays that include art, art displays in frames, the classroom displays, photography in Computing (media), the bottle top art, crafts, models and chalks on the playground.	
Cultural	Learners will be given opportunities to reflect on the ways in which diverse cultures are represented in art. They will develop understanding of the ideas behind art in different cultural contexts, and they will explore a range of festivals and celebrations from our own and other cultures. e.g. Remembrance Day, Christmas, Easter, Rangoli Patterns connected with the Hindu Diwali festival.	

At Woodside Primary, we aim to develop British Values in Art by:		
Democracy	Children learn to take the views and opinions of others into account and take turns and instructions from others.	
Rule of Law	Developing understanding of safe practices, following class rules during projects and activities for the benefit of all. Learners will understand the consequences if rules are not followed.	
Individual Liberty	Learners will be given opportunities to express themselves through talk and practical activities. Learner will work within boundaries to make safe choices in art. They will be encouraged to make their own choices within art projects	
Tolerance of those with different Faiths and Beliefs	We will provide opportunities to learn about, experience and talk about artwork from different cultures, eras and religious beliefs. We will ensure that learners hear and discuss unbiased and uncritical viewpoints of other faiths and beliefs.	
Mutual Respect	We will expect all learners to behave appropriately, allowing all learners the opportunity to work effectively and to express their own opinions and views. Learners will work together on projects whilst helping and advising others. They will review each other's work respectfully. They will experience and learn to appreciate different festivals, traditions and celebrations through Art.	